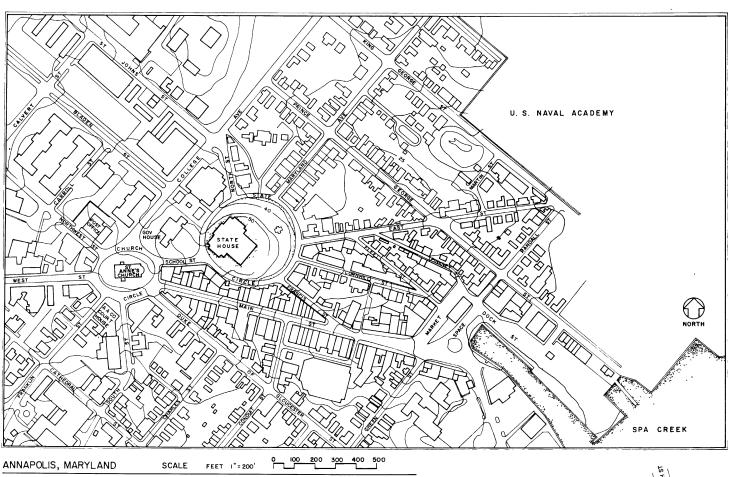
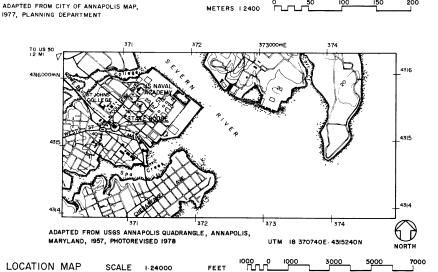
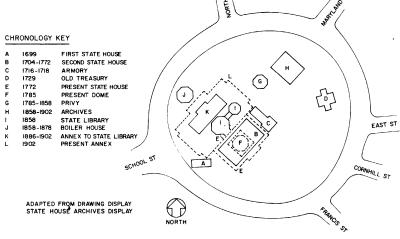


MARYLAND STATE HOUSE









STATE CIRCLE BUILDING CHRONOLOGY

THE MARYLAND STATE HOUSE WAS DESIGNED BY JOSEPH HORATIO ANDERSON AND BUILT FROM 1771-79 UNDER THE DIRECTION OF CHARLES WALLACE. FROM NOVEMBER 1783 TO AUGUST 1784 THE BUILDING SERVED AS THE SEAT OF GOVERNMENT FOR THE CONTINENTAL CON-GRESS. ON DECEMBER 23, 1783, IN THE SENATE CHAMBER, GEORGE WASHINGTON RESIGNED HIS COMMISSION AS COMMANDER-IN-CHIEF. ON JANUARY 14, 1784, IN THE SAME ROOM, THE TREATY OF PARIS WAS RATIFIED, ESTABLISHING THE UNITED STATES AS AN INDEPENDENT NA-TION. FROM 1785 TO 1790, BECAUSE OF PROBLEMS WITH THE ORIGINAL CONSTRUCTION. THE PITCH OF THE ROOF WAS MADE STEEPER, AND THE DOME REBUILT ON A MUCH GRANDER SCALE. THIS WORK WAS DONE UNDER CONTRACT TO JOSEPH CLARK. IN 1794, JOHN SHAW, WHO HAD PROVIDED MANY OF THE ORIGINAL FURNISHINGS, WAS CALLED UPON TO SUPERINTEND THE COMPLETION OF THE BUILDING. MAJOR REPAIRS WERE UNDERTAKEN DURING THE 19TH CENTURY, AND TWO ANNEXES WERE BUILT; THE FIRST FROM 1858-63, ITS REPLACEMENT FROM

IN 1901-06, THE PRESENT GEORGIAN REVIVAL ANNEX WAS BUILT FROM DESIGNS BY JOSIAS PENNINGTON OF THE BALTIMORE FIRM OF BALDWIN AND PENNINGTON. UPON COMPLETION OF THIS ANNEX, ADDITIONAL RE-PAIRS WERE MADE TO THE ORIGINAL BUILDING. SINCE THEN, THERE HAVE BEEN NO MAJOR EXTERIOR CHANGES, THOUGH REPAIRS HAVE BEEN MADE AS NECESSARY. INTERIORS OF THE ORIGINAL BUILDING HAVE BEEN RESTORED AT INTERVALS THRU THE 20TH CENTURY.

ON DECEMBER 19, 1960, THE STATE HOUSE WAS DECLARED A NATIONAL HISTORIC LANDMARK. SINCE 1968, THE CARE OF THIS SIGNIFICANT BUILDING HAS BEEN UNDER THE DIRECTION OF THE STATE HOUSE TRUST.

THIS PROJECT WAS UNDERTAKEN BY THE HISTORIC AMERICAN BUILDINGS SURVEY (HABS) OF THE NATIONAL PARK SERVICE IN COOPERATION WITH THE MARYLAND STATE ARCHIVES, COMMISSION ON ARTISTIC PROPERTY, ON BEHALF OF THE STATE HOUSE TRUST. THE PROJECT WAS UNDER THE GENERAL DIRECTION OF EDWARD C. PAPENFUSE, STATE ARCHIVIST; NANCY M. BRAMUCCI, CURATOR, MARYLAND STATE ARCHIVES; ROBERT KAPSCH, CHIEF, HABS; AND KENNETH L. ANDERSON, PRINCIPAL ARCHITECT, HABS; PAUL DOLINSKY, HABS STAFF ARCHITECT, AND S. ALLEN CHAMBERS, JR., HABS ARCHITECTURAL HISTORIAN, WERE RESPONSIBLE FOR THE OVER-ALL ORGANIZATION AND SUPERVISION OF THE PROJECT.

DRAWING SHEETS 1-22 WERE UNDERTAKEN DURING THE SUMMER OF 1985 AT ANNAPOLIS BY PROJECT SUPERVISOR: JOHN WHITE (PROF. OF ARCH., TEXAS TECH UNIV.); FOREMAN: MICHAEL BRANNAN (BALL STATE UNIV.); AND ARCHITECTURAL TECHNICIANS: BEVERLY DAHL (UNIV. OF VIRGINIA), REBECCA DAVIDSON (VIRGINIA POLY-TECHNIC INSTITUTE), TIMOTHY SHORT-RUSSELL (TEXAS TECH UNIV); KELLY SARVER (UNIV. OF OREGON), TROY THOMPSON (BALL STATE UNIV.), AND DIETMAR OPITZ (US/ICOMOS, TECHNICAL HOCHSCHULE, DARMSTADT, WEST GERMANY).

DRAWING SHEETS 23-45 WERE UNDERTAKEN DURING THE SUMMER OF 1986 BY PROJECT SUPERVISOR: ANDREW WENCHEL (UNIV. OF OREGON), AND ARCHITECTURAL TECHNICIANS: MARY CERRONE (UNIV. OF VIRGINIA), ALAN HALVORSEN (UNIV. OF ILLINOIS), AND MICHAEL WEBB (VIRGINIA POLYTECHNIC INSTITUTE).

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HOUSE AND MARYL,

NO SCALE